



UNDERCURRENT

A WEEKLY PROMETHEUS PUBLICATION

***** Nov 14, 1967

IN MEMORIUM

"WOE BE TO THE TRAGIC PROTAGONIST"

PROMETHEUS--IS DEAD!

Prometheus has changed its format from a monthly newspaper to a bi-monthly literary and news magazine. The first issue of the "new Prometheus" is planned to be published for the opening of Second Semester. Art work (line-drawings) essays, short stories, poetry, editorial comment, and satire, will be included and any creative work submitted will be considered. Copy is now being accepted. It is hoped that any budding literary genius that we might have at GCC will come out of hiding and contribute to the cause. Deadline for copy is Dec. 19

A "PLAYFUL" WEEKEND

Two one-act plays will be presented by the Theatre Club this coming week-end. The first of these will be Anton Chekhov's, THE MARRIAGE PROPOSAL, directed by Brian Marsh. This little farce is very popular and one of the funniest ever written. The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary-line. George Maiewski plays the nervous "Romeo". George, a veteran of SPOON RIVER ANTHOLOGY, has also had experience at stage management, working on A VIEW FROM THE BRIDGE. He appears as Augustus Greystone in EGAD, WHAT A CAD!

Dolores Griel is the "sweet, young thing" (?)--Natalia Stepanovna. She is remembered for her excellent performances in "Spoon River" as well as her experience in the summer productions of the Ryther House Barn Theatre, Bernardston. Dolores plays Fowler in "CAD" (cont pg 4)

The sign--"Greenfield Community College"--over the main doors is missing. Is this a Communist plot to take away the identity of the school??

BRIAN MARSH SETS PRECEDENT

THE MARRIAGE PROPOSAL, part of the "Evening of One-Act Plays" to be presented Fri and Sat nights is the first student-directed play to be presented by GCC

Brian Marsh will both direct and star in "Proposal," substituting for Jeff Mikkelson who will be unable to appear. Brian is a graduate of Turners Falls High School where he appeared in major roles in his Senior Play, Junior Prize Speaking, and other productions. He appeared in the GCC productions A VIEW FROM THE BRIDGE, by Arthur Miller, and played several roles in SPOON RIVER ANTHOLOGY including: the prologue, Benjamin Paintier, George Gray, Franklin Jones, Indignation Jones, and the epilogue.

Brian, as a member of the SUMMER COLLEGE THEATRE WORKSHOP; played summer stock at the Ryther House Barn. He appeared as Rev. Brown in INHERIT THE WIND and as Henry in THE FANTASTICKS. He recently appeared in THE BERNARDSTON LITTLE THEATRE as Randolph in EXIT THE BODY. His portrayal of Manly Rash is his first "hero" type role.

Brian is a Second year student majoring in Speech and English. He writes plays, poetry, and short stories in his spare time.

DEMONSTRATE

There will be a 15 minute silent demonstration on Friday from 11:45 to 12:00 in front of the school, to protest the lack of adequate space for parking, studying, and socializing.

Due to the sudden "death" of Prometheus, UNDERCURRENT will continue to expand, covering much of the material previously carried in Prometheus. UNDERCURRENT welcomes support in the form of copy and is especially interested in student opinion on current issues of interest on campus.

CIRCLE K DANCE NOV. 21

WATCH FOR DETAILS

Now really, this discussion of cuts is a bit absurd. One student cheer leads for responsibility; rah-rah gang, let's be responsible. Another implies that the College cut policy is a step on the road to totalitarianism-what the writer fails to realize is that cut policies are a Communist plot, directed by Moscow and enforced by active Comsymps on the faculty-Right? It must be true-I read it in Reader's Digest.

The basic issues in this whole discussion are as follows:

- 1) There is no "cut" policy at the College.
- 2) The College has made this decision and students have no choice as to whether to accept or reject it.
- 3) There are no cuts allowed because the vast majority of students enrolled cannot afford to miss classes.
- 4) The suggestion that students be allowed 7 or 8 cuts is ludicrous--it would mean at least one class every two weeks, or to put it another way, almost 20% of the class meetings.
- 5) I would submit that the big uproar concerning cuts is in fact an attempt to avoid responsibility (rah-rah) that you all seem so passionate about.

Fortunately, the Undercurrent also carried some sensible student comment on both sides of the issue. If the student body can come up with an alternative plan which seems feasible one would certainly feel it necessary to give it close examination. But students only demean themselves when they stoop to sophistries to support their arguments. R. J. Del Guidice

O Best Beloveds, the word cut needs to be defined. A cut is an unexcused absence. The college does not allow any cuts. The college allows innumerable absences when they are backed up with legitimate excuses. Usually the college wants to hear what the excuses are after the first two or three absences.

This policy is a good policy. This policy is an efficient policy. O Best Beloveds you are a bunch of flunkies and need this discipline. You should accept this policy.

This policy is a good policy. This policy is an efficient policy. This policy is unfair. So I like to cut, cut, cut and have fun, fun, fun. But I don't think the rest of you should join me unless you are anarchists.

Marc Falbo

School, Student, Faculty, Administration:

The relationship between students, faculty and administration is becoming a power struggle. However, when this struggle is over, those presently with the power will remain even stronger.

What exactly are the problems which the school and students face? Since I'm a student I can voice only a student's opinion. Granted the student's problems are more simplified than those of the faculty and administration. However, the school is here to help students prepare, in part, for a future vocation.

With the present controversy on limited cuts, the students, along with the student council, are looking for recognition. Although the problem of unlimited cuts, as presented by the students, could lead to a debate which they'll lose, the students seem willing to take the chance. The main objective that I see is one of responsibility for their own education. The students that attend school today are part of a new generation, looking for and wanting leadership and responsibility. To say that students are not interested in their own education is fallacy. For most students are aware of the importance of education, or they would not have entered college.

The problem is not how many cuts a student should be authorized, but does the administration have the right to enforce a certain number of cuts on students. It seems that the faculty members are quite liberal on this point of cuts. For how many students have missed more than three classes in any subject and are still in class? I believe that if any student was missing from too many classes, the instructor would contact the party to find out the reason why. Not only do the instructors dislike the thought of expelling students for missing a few classes, as the student dislikes being expelled.

The students are objecting to paying for their education and then being told that they must attend all classes or be expelled. To be exact, students want to run and create their own lives and reason for living. They have been told for years what they can and can't do. They want the opportunity to show that they can complete a given task without force and threat. This is the beginning of many objections that the students have.

As seen by the administration which has the responsibility for the education of the students, the outcome is important to the future development and expansion (cont. pg.3)

of the institution While the administration is trying to develop the college for the future, the students are generally concerned with their own present needs Couldn't both the administration and students work hand in hand with their problems? Most of the students get along with the faculty, why not the faculty and administration? Is it so hard for one side to compromise with the other?

Let's compromise between students and the administration on cuts by a fair revision of the rule on cuts--To allow individual faculty members to use their own discretion in determining cuts to the students' capability. In turn, the Student Council can assist the faculty and administration in regards to expansion and improvement of this institution There is a greater need in a small school to work together than to compete for the favor of the students In the final outcome, it is not the faculty, administration, or student that comes out ahead or behind--it's the school; therefore, let us all work together to improve the reputation of Greenfield Community College

Ray Smith

CLASS RINGS

John Roberts, ring salesman will be here on Nov 16 from 9:00-3:00 After that date rings will be available in the Bookstore Rings ordered in Nov will be ready in time for Christmas

MEETINGS ANNOUNCED BY SOC. ACTIVITIES

<u>EDUCATION CLUB</u>	RM. 203	11:30
	Second Mon --every month	
<u>GIRLS ATHLETIC</u>	RM. 302	11:30
	Second Fri --every month	
<u>REC. CLUB</u>	RM. 302	11:30
	First Mon -- every month	
<u>ART CLUB</u>	Studio	11:30
	Nov 15	
<u>YEARBOOK</u>	A-2	11:30
	Nov 20	
<u>FINANCE BOARD</u>	Conference Rm	6:30
	Nov 21	

*Please inform Social Activities of any change or extra meetings This is essential to avoid conflicts Use the mailbox outside the Main Office or come to the S.A.C. meetings every Wed at 11:30 in A-2

REMINDER

Pick up graduation applications and ID's in Student Personnel Office

The Greenfield Community College Campus was the scene of what might be termed a "charity'in" on November 6th Students dressed as hippies sold flowers on campus as part of the initiation procedure for a new campus organization known as the "Circle K "

The "Circle K" is a national organization modeled after the Kiwanis Club and operates on college campuses throughout the nation It is a non-profit service organization which participates in charitable projects in the community where the college is located The money raised by the "Circle K" goes to such projects as: Thanksgiving Good Baskets for needy families, and clothing drives They will also work in conjunction with the local Kiwanis Club on many of their projects

The "Circle K" is operating entirely without college subsidy All of their projects are financed entirely through their own efforts and ingenuity They receive only membership and support from the college

Is Mrs Case still soliciting business? For popcorn, that is

"THE NEW NEGRO-RIOTER OR REVOLUTIONARY"

Rev Mayfield, pastor of the United Church of Conway, will speak on "The New Negro-Rioter or Revolutionary" in the GCC auditorium, Nov 15, at 11:30

Rev Mayfield came to this country from Australia in 1962 to study under a Fulbright Scholarship at Andover Institute in Newton He spent the summer of 1966 at the Ecumenical Institute's training program in Chicago where he gained first-hand experience with the vital issue of "Black Power" during the riots in the Negro community of that city He returned to Chicago again in the summer of 1967 where he worked on community reformulation

THANKS A "HEAP," MRS. SPOONER

The staff of UNDERCURRENT wishes to publicly thank Mrs Spooner for her generous allotment of time and effort given to the "cause " Mrs Spooner can be seen weekly, hurriedly (but calmly) typing and "running-off" last minute copy while the flustered and disorganized Editor rushes around in utter chaos. But maybe some of Cricket's organization and equilibrium of mind will eventually rub off on the staff.

Brian Marsh will replace Jeff Mikkelson, who is ill, as Stepan Stepanovitch Tschubukov.

"THE MARRIAGE PROPOSAL" is the first production at GCC to be directed by a student. Its director, Brian Marsh, has appeared in "A View from the Bridge," and "Spoon River" at GCC and repertory work at the Ryther House this summer past. Brian is a Speech and English major.

The second production on the program is "EGAD, WHAT A CAD! or VIRTUE TRIUMPHS OVER VILLIANY". This comedy melodrama by Anita Bell, is a half hour of laughs, howls, and applause! For a time it looks as though Constant Hope, our beautiful young heroine who is haunted by a tragic past, is about to fall into the clutches of that black-hearted cad, Bertram Oleander. But by a strange coincidence (?), Manly Rash, our noble hero with the manly bosom, arrives in the nick of time to save Constant from a fate worse than death! Gadzooks, what a time the audience has hissing the villain, and applauding the hero and heroine! A constant riot of explosive laughter and great fun for the cast and audience alike.

The heroine is played by Barb Howatt, a first year student who plans to major in theater. Brian Marsh plays the hero, and Richard Thayer plays the "CAD". Thayer, a GCC alumnus, is a veteran of many GCC productions--Spoon River, The Alchemist, Bye Bye Birdie.

George Malewski plays Augustus Greystone and Nancy McAvoy, Ursula Greystone. Nancy is a second year Speech and Theatre major and did summer stock at the Ryther House as well as several portrayals in Spoon River.

Sylvia Looney, an understudy at the Ryther House, appears as Milly Smith. The maid, Fowler, is portrayed by Dolores Griel.

Linda Mason, besides being a prompter has the unique role of "card-holder" in "CAD."

Jerry Sears, in conjunction with the director, has helped in scoring music and will be the "one-man band." Jerry has acted in many theatrical productions both on and off stage. (cont. above)

TICKETS FOR THE "DON COSSACKS" MAY BE OBTAINED IN THE MAIN OFFICE OR FROM THE TICKET COMMITTEE OF THE STUDENT COUNCIL (JERRY SEARS, CHAIRMAN.)

"CAD" is directed by Dan Viamonte, Speech and Theater instructor who also directed last year's productions--"A View from the Bridge," and "Spoon River Anthology."

The Art Department, under Alfred McLung Lee, III, will be building the sets for both productions. Several committees are working hard, most of their members being drawn from the College Theatre Workshop group. Wardrobing is headed by Margaret Lawton, a first year Nursing major, with a theater background in High School. Lighting is under the direction of Calvin Parsons, who is working in connection with the Speech 111, College Theatre Workshop course for credit.

Curtain rises at 8:30 p.m., Nov. 17 and 18 in the GCC Auditorium. Pizza and Coke will be sold by the Circle K between plays. This event is covered by CEP passes.

ART EXHIBIT--JOAN HOPKINS

The paintings of Joan Hopkins are now on display in the Greenfield Community College auditorium. The exhibit is open to the general public during regular college hours from Nov. 6 through Dec. 1.

Born in Jamaica, British West Indies, in 1936, Miss Hopkins studied at the Rhode Island School of Design where she received her B.F.A. in 1958 and her B.S. in 1962. She presently is an instructor of Design at the University of Massachusetts.

Miss Hopkins' group exhibitions include the Rowland Traveling Exhibitions of Cape Painters, 1959; the Springfield Art League National Exhibition, 1962; Eastern States Annual Exhibition, 1962; Westfield State College Annual Art Exhibition, 1962, 1965.

Miss Hopkins' achievements as an artist are evident in her "one-man" exhibitions which include: the Wellfleet Art and Crafts Gallery, 1959; WHAI Art Gallery, Jones Library, Amherst, 1959, 1964; Golden God Galleries, Wellfleet, 1964 to 1966, and at Wilbraham Academy, Wilbraham, 1967.

Miss Hopkins' paintings are of varied subjects--landscapes, nudes, and still-lives. Her use of vibrant colors and brush strokes demonstrate her unique ability as an artist. Her nudes, in particular, are outstanding by showing her use of brush strokes to produce the natural curves of the human body.

After a rather rocky start on its pre-season practice, Greenfield Community College basketball team is rolling now. In fact, it will win quite a few games this year. Paul Gigley, last year's coach, feels that this will most definitely be a strong year, and that the fans will see some very exciting ball.

Until early November, it appeared doubtful that there would be a team. Mr. Gigley is unable to coach full-time this year, and the student activities fund cannot provide enough money to hire a coach. This situation was resolved, however, with the appointment of Mark Coffey, a former player, as student coach. Coffey will be working with Thomas Foster of the Recreation Department, and Mr. Gigley. Both faculty advisors will be assisting part-time.

Mr. Gigley said, "I feel that Mark can do the job. Mark played last year, and he knows what we are looking for in performance. With Mr. Foster and myself helping out, I don't think that there will be any problems."

Jack Shea, a former Arms Academy star, and Jody Mislak, a 1,000-point career scorer at Sanderson Academy, were cited by Mr. Gigley as excellent material. "Mislak," he said, "was the high scorer at Sanderson. Both of these boys are going to do a lot for the squad." About the starting lineup, Mr. Gigley said, "It's too early to tell. We have a great deal of material to work with, and right now every slot is open. Every boy on that squad has a shot at the starting positions."

"I hope," said Mr. Gigley, "that there will be more support from the student body this year than there has been in the past. This year, students seem more interested in what is going on, and I feel that the games will be well attended. We won't win them all, but we'll be in every one of them."

Greenfield's season will open here at Greenfield High School on December 2 against Springfield Technical Community College.

HOLIDAY SCHEDULE ANNOUNCED

There will be no classes Wed. Nov. 22 through Sun. Nov. 26, as school will be recessing for Thanksgiving. Classes will resume Monday, Nov. 27.

REMEMBER - NO CLASSES WED. NOVEMBER 22.

Rev. Mayfield -- Wed. 11:30 Aud.

"The New Negro-Rioter or

PEACE CORPS PLACEMENT TEST
Administered in Northampton, Amherst, and Springfield.

Nov. 18 1:30 p.m.

APPLICATIONS MUST BE FILLED OUT. SEE MR. HOMME.

GREENFIELD COMMUNITY COLLEGE

presents

AN EVENING OF ONE-ACT PLAYS

"the marriage proposal"

directed by brian marsh

starring:

brian marsh/

/stepan stepanovitch
tschubukov

george maiewski/

/ivan vassilyitch lomov

dolores griel/

/natalia stepanovna

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"egad! what a cad!"

or

"virtue triumphs over villiany"

directed by dan viamonte

starring:

brian marsh--manly rash (hero)

barbara howatt--constant hope (heroine)

george maiewski--augustus greystone

dolores griel--fowler

nancy mcavoy--ursula greystone

sylvia looney--milly smith

richard thayer--bertram oleander(THE CAD)

linda mason--the "card-holder"

nov. 17th-18th

8:30 p.m.

auditorium

*CEP passes may be used.

Why does a UMass student have a lead
in a G.C.C. Production?

WHAT'S COMING FOR THE STUDENTS DEC. 1st?

KITTY A "POWDER-PUFF" TIGER

The Stadium was packed to standing room only, as the bleacher was filled at Beacon Field Sunday. It was a day of decision and an atmosphere of excitement hung in the air. As the popcorn vender barked her cry, and the tension in the Stadium reached its zenith, the game got underway.

AT LAST! After years of planning and waiting, after the red tape had finally been cut, and after funds had been raised for equipment AT LAST! Football was brought to GCC.

The Sophomore Stompers received the opening kick-off and their quarter-back Sandy Beaudoin opened with an unsuccessful passing offense, forcing a punt. Kitty (crazy-legs) Connolly picked up the punt on her 30. The Freshmen then picked up a first down on a tricky quarterback sneak, followed by a well-executed double-reverse. Copper Henderson then plugged in for the score which was converted by Kitty Connolly.

From then on, it was the Freshmen all the way, speed winning over brute strength. They drove in for points again and again, as Kitty Connolly banged out six more points, followed by a brilliant interception of a Beaudoin pass by Peg Sutherland. Copper Henderson, again coming through in a clutch situation, went in for six more points, which were converted once again by "crazy-legs" Connolly. Marcia Quintner, the Freshman quarterback, then scored in the final minutes of the game, and Kitty once more converted.

As the rain began to fall, and the sophomores began to taste defeat, the final gun was sounded by Referee Keir. The score stood Freshmen, 27, Sophomores, 0. Steve Schaff, coach of the Freshmen girls, stated "it was quite evident who would win before the game; however, due to unforeseen circumstances, we were unable to win with an overwhelming score." Mark Coffey, Sophomore girls coach was unavailable for comment.

MARK -- A GENEROUS SOUL

Thanks to Mark Coffey, GCC will have a Basketball team this year. Mark, who will be giving his time, as well as the benefit of his past experience, should be commended by his fellow students for this fine gesture. Mark will be the Student Basketball Coach this year. Funds were not available to finance the salary of a coach and for a while, GCC had no team. But Mark came through and saved the day. He will be assisted by Mr. Gigley and Mr. Foster as advisors.

FOOTBALL TEAM LISTED

SOPHOMORES:

Lauren Corbett	Center
Caroline Tracy	Tight End
Sandy Beaudoin	Quarter-Back
Jodie Patch	Split End
Diane Bartos	Half-Back
Edie Goss	Guard
Linda Lively	Guard

Coach--Mark Coffey

FRESHMEN:

Betty Straus	Guard
Copper Henderson*	Half-Back
Marcia Quintner*	Quarter-Back
Joanne Rea	Guard
Pat Warner	Quarter-Back
Kitty Connolly*	Half-Back
Jane Currie	Quarter-Back
Peg Sutherland	End
Martha Riley	Center
Norma Kawick	End
Linda Mason	Half-Back
Marlene Leach	Guard

Coach--Steve Schaff

Referee--Mr. Keir

CROSS-COUNTRY PLACES 6TH

The Greenfield Community College Cross-Country team recently participated in the Albany Invitational Cross-Country Run. GCC placed 6th in a field of 11. In a 3 mile run, this is how our boys placed in a field of 72:

Roger Goodnow	13;	time--20:14
Richard Byrne	32;	21:40
Thomas Almstead	33;	21:42
Jeff White	37;	22:06
Ron LaRochelle	43;	23:07
Dan Gilbert	49;	23:36

Am looking for divorcees to fill out anonymous questionnaire for research project. If interested, contact Sandra Lear or Mrs. St. Clair. Thank you.

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Mark Coffey